

A Residential History of Art Study Course on the, Argyll Hotel, Isle of Iona – 23rd – 28th May 2027



Arts Society Lecturer **Alice Foster** returns to Iona in 2027 with talks covering Celtic Art, The Scottish Colourists and Scottish Artists William MacTaggart, Henry Raeburn, David Wilkie and Joan Eardley. Scotland has always held a strong sense of location, prompting artists to respond to its unique places. The famous Celtic high crosses were first seen on Iona; MacTaggart delighted in Kintyre & East Lothian and Eardley in urban Glasgow & Fife; Wilkie recorded Scottish traditions and Raeburn the portraits of notable Scots. The Scottish Colourists married colour and light into their Scottish heritage – many of them visited Iona regularly and found their inspiration there.

Alice will lead a series of lectures and discussions in the morning with options visits after lunch – a walk to the North End, favourite spot of Francis Cadell & Sam Peploe will be included as well as visits to Iona Abbey, the Nunnery and, weather permitting, the Isle of Staffa. There will be time to discover other parts of this magical island which still today attracts artists and other craft activity.

Argyll Hotel is delighted to host Alice to lead this study holiday. Single room packages are available from £1,350 with room upgrades available at extra cost – package includes your course fee, five night's bed and breakfast, welcome drinks and three course evening meal on the first and last nights; illustrated lectures include tea/coffee breaks.

For more information about course content, e-mail Alice on alicelovesart48@gmail.com for bookings or accommodation information contact Katy on 01681 700334 or at reception@argyllhoteliona.co.uk

Praise for our previous History of Art Study Holidays

"Magical island...blissful hotel...delicious food. Lectures pitch perfect" **Annetta**

"...a truly magical week on Iona...excellent presentations" **Lucy**

"Everything surpassed our expectations" **Rae**